

**La Biennale di Venezia**  
**61<sup>st</sup> International Art Exhibition**  
*In Minor Keys*



**Collateral Events**

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\* *Gaza - No Words - See the Exhibit*

**Organising Institution:** Palestine Museum US

The *Gaza Genocide Tapestry* is a collective textile work by Palestinian women embroiderers across occupied Palestine, refugee camps and the diaspora. Composed of 100 hand-stitched panels, it documents the ongoing destruction of Gaza since October 2023 through *tatreez*, a traditional Palestinian embroidery practice historically used to encode identity and heritage.

**Venue:** Palazzo Mora, Cannaregio 3659

**Opening period:** 9<sup>th</sup> May – 22<sup>nd</sup> November

**Opening Hours/Closing Day:** 10:00 am – 6:00 pm; closed on Tuesdays

**Email address for inquiries:** [Info@PalestineMuseum.US](mailto:Info@PalestineMuseum.US)

**Website:** [falastin.museum](http://falastin.museum)

أغرب إدراك | *Aghrab Idrāk: Thresholds of Perception*

**Organising Institution:** VCUarts – Virginia Commonwealth University School of the Arts in Qatar

The exhibition approaches perception as a relational, situated mode of knowing. It brings together works from ten research labs within the Institute for Creative Research at VCUarts Qatar, reflecting a plurality of voices and the Gulf region's long histories. Visitors are thus invited to experience knowledge as something felt and negotiated.

**Venue:** Palazzo Cavanis, Dorsoduro 920

**Opening Period:** 1<sup>st</sup> June – 22<sup>nd</sup> November

**Opening Hours /Closing Days:** 10:00 am – 6:00 pm; closed on Mondays

**Email address for inquiries:** [londonpeks@vcu.edu](mailto:londonpeks@vcu.edu)

**Website:** <https://qatar.vcu.edu/our-impact/biennale-arte-2026>

*As Above, So Below*

**Organising Institution:** One Ocean Foundation

The exhibition explores the ocean as both a scientific system and a cultural memory, tracing its role as a generative force shaping life on Earth. Through audiovisual environments, sound works, bioluminescent installations, cyber-textiles, AI-generated imagery, holography and living systems, the artists invite visitors to encounter the ocean as a space of communication, migration, and deep interdependence.

**Venue:** Fabbrica H3, Ex Chiesa dei Santi Cosma e Damiano, Giudecca 624

**Opening Period:** 9<sup>th</sup> May – 8<sup>th</sup> June

**Opening Hours / Closing Days:** 10:00 am - 6:00 pm, closed on Saturdays and Sundays (except on 9<sup>th</sup> May)

**Email address for inquiries:** [info@zeitgeist19.com](mailto:info@zeitgeist19.com)

**Website:** [1ocean.org](http://1ocean.org); [zeitgeist19.com](http://zeitgeist19.com); [asabovesobelow.space](http://asabovesobelow.space)

*BAILE, BOTELLA Y BARAJA*

*Josè Ruíz entre la Botella y el Lienzo y su Narración Naïf de Puerto Rico*

**Organising Institution:** Consolato REM Brega

The project *Baile, Botella y Baraja* presents the work of Puerto Rican painter José Ruiz as a visual archive that condenses the colonial and contemporary history of the Caribbean through a naïf aesthetic. Rejecting academic painting, Ruiz depicts carnivals, fairs, plazas and hearths as spaces where everyday life records centuries of violence, resistance and survival.

**Venue:** REM Project, Castello 1735

**Opening period:** 9<sup>th</sup> May – 22<sup>nd</sup> November

**Opening Hours / Closing Days:** 11:00 am – 7:00 pm, on Fridays and Saturdays extended opening until 8:00 pm (from 9<sup>th</sup> May to 27<sup>th</sup> September); 10:00 am – 6:00 pm (from 29<sup>th</sup> September to 22<sup>th</sup> November); closed on Mondays (except May 11<sup>th</sup>, June 1<sup>st</sup>, September 7<sup>th</sup> and November 16<sup>th</sup>)

**Email for inquiries:** [info@consolatorem.org](mailto:info@consolatorem.org)

**Website:** [consolatorem.org](http://consolatorem.org)

*Catalonia in Venice: Claudia Pagès Rabal, Paper Tears*

**Organising Institution:** Institut Ramon Llull

In *Paper Tears*, Claudia Pagès Rabal presents an installation of laser projections, a video sculpture, and music that reveals a fifteenth-century archive of paper watermarks, inviting reflection on how institutional systems of knowledge and authority have been shaped over time. **Venue:** Docks Cantieri Cucchini, Castello 40/A

**Opening Period:** 9<sup>th</sup> May – 22<sup>nd</sup> November

**Opening Hours / Closing Days:** 11:00 am – 7:00 pm (from 9<sup>th</sup> May to 27<sup>th</sup> September); 10:00 am – 6:00 pm (from 29<sup>th</sup> to 22<sup>nd</sup> November); close on Mondays (except on 11<sup>th</sup> May, 1<sup>st</sup> June, 7<sup>th</sup> September and 16<sup>th</sup> November)

**Email for inquiries:** [biennal@llull.cat](mailto:biennal@llull.cat)

**Website:** [papertears.llull.cat](http://papertears.llull.cat)

*Cymru yn Fenis/Wales in Venice presents Sownd: Manon Awst and Dylan Huw*

**Organising Institution:** Arts Council of Wales

Manon Awst and Dylan Huw's *Sownd* is an immersive installation combining organic materials, found objects, and textual, sonic, and architectural elements. It's an artwork that explores the interplay between wetland ecologies and minoritised languages. Drawing on research in Welsh peatlands, the artists evoke these transitional landscapes as sites that simultaneously conceal and reveal deep layers of cultural and geological history.

**Venue:** Istituto di Santa Maria della Pietà, Castello 3703

**Opening Period:** 9<sup>th</sup> May – 22<sup>nd</sup> November

**Opening Hours / Closing Days:** 10:00 am – 6:00 pm; closed on Mondays

**Emails for inquiries:** [walesinvenice@arts.wales](mailto:walesinvenice@arts.wales); [cymruynfenis@celf.cymru](mailto:cymruynfenis@celf.cymru)

**Website:** <https://arts.wales/venice>; [fenis.celf.cymru](http://fenis.celf.cymru)

*Fermata: Hong Kong in Venice*

**Organising Institutions:** Hong Kong Arts Development Council and Hong Kong Museum of Art, Leisure and Cultural Services Department

*Fermata: Hong Kong in Venice* presents site-specific installations by two Hong Kong artists, Kingsley Ng and Angel Hui. Both draw deeply from Hong Kong's cultural context and collective life

experiences, reinterpreting the subtle aesthetics and rhythms of daily life through an evocative composition of light, sound and movement.

**Venue:** Campo della Tana, Castello 2126

**Opening Period:** 9<sup>th</sup> May – 22<sup>nd</sup> November

**Opening Hours / Closing Days:** 11:00 am – 7:00 pm, on Fridays and Saturdays extended opening until 8:00 pm (from May to September); 10:00 am – 6:00 pm (from October to November); closed on Mondays (except on 11<sup>th</sup> May, 1<sup>st</sup> June, 7<sup>th</sup> September and 16<sup>th</sup> November)

**Email for inquiries:** [hkmoa\\_enquiries@lcsd.gov.hk](mailto:hkmoa_enquiries@lcsd.gov.hk)

**Website:** [hk.art.museum](http://hk.art.museum); [www.hkadc.org.hk](http://www.hkadc.org.hk)

*Fissures of Light*

*Dispora: dissonances in Fa minor*

**Organising Institution:** Association Tissali Arts & Cultures

The exhibition focuses on Yasna Kohlbrenner, also known as KoKo'Ya, who, as an alchemist of memory-matter, cracks surfaces so that light can pass through them. Her works are placed in dialogue with those of Serge Mouangue, Atelier Seiran, and guest artists Diack, Nuku, de la Haba, Lingua, Mega, Ndoeye, Petrotta, Restrepo, Scaringella, Sylla, Solia, and Thioye.

**Venue:** Palazzo Donà dalle Rose, Cannaregio 5038

**Opening Period:** 9<sup>th</sup> May – 22<sup>nd</sup> November

**Opening Hours / Closing Days:** 11:00 am – 5:00 pm, closed on Mondays

**Email for inquiries:** [contact@tissaliartscultures.org](mailto:contact@tissaliartscultures.org)

**Website:** [www.unyk-art.ch](http://www.unyk-art.ch); [www.fondazioneonadallerose.org](http://www.fondazioneonadallerose.org);

[www.donadallerosefoundation.org](http://www.donadallerosefoundation.org); [www.tissaliartscultures.org](http://www.tissaliartscultures.org); <https://seiran.art>

*Fondazione Bvlgari presents at the Biblioteca Marciana*

*Lara Favaretto, Momentary Monument – The Library*

*Monia Ben Hamouda, Fragments of Fire Worship*

**Organising Institution:** Fondazione Bvlgari

The Sale Monumentali of the Biblioteca Nazionale Marciana bring together the works of Monia Ben Hamouda and Lara Favaretto. In the Vestibule, Ben Hamouda's *Fragments of Fire Worship* consists of two neon sculptures evoking a fragmented and indecipherable script. In the Hall, Favaretto presents the seventh edition of *Momentary Monument – The Library*: a monolithic bookshelf holds volumes donated by national institutions, which visitors are invited to take with them, becoming its custodians.

**Venue:** Biblioteca Nazionale Marciana, from 9<sup>th</sup> May to 10<sup>th</sup> June and from 20<sup>th</sup> October to 22<sup>nd</sup> November the access is guaranteed at Piazza San Marco 13/A; from 12<sup>th</sup> June to 18<sup>th</sup> October the access is guaranteed at Piazza San Marco 7

**Opening Period:** 9<sup>th</sup> May – 22<sup>nd</sup> November

**Opening Hours / Closing Days:** 10:00 am – 6:00 pm (from May to September), 10:00 am – 5:00 pm (from October to November); closed on Mondays

**Email for inquiries:** [FondazioneBvlgari@bulgari.com](mailto:FondazioneBvlgari@bulgari.com)

**Website:** [bibliotecanazionalemarciana.cultura.gov.it](http://bibliotecanazionalemarciana.cultura.gov.it); [bulgari.com/it-ch/fondazione.html](http://bulgari.com/it-ch/fondazione.html)

*Hybrids. Leandro Erlich al Negozio Olivetti*

**Organising Institution:** Associazione Arte Continua

Leandro Erlich's dismantles the belief that things possess a fixed and transparent nature, as art is able to blend identities and reshape reality itself. Erlich's sculptures, far from *trompe-l'œil* or

Magritte's paradoxes, visualize this inner transformation — the hidden physiology of every authentic creative act.

**Venue:** Negozio Olivetti, Piazza San Marco 101

**Opening Period:** 9<sup>th</sup> May – 22<sup>nd</sup> November

**Opening Hours / Closing Days:** 10:00 am – 6:30 pm; closed on Mondays

**Email address for inquiries:** [info@artecontinua.org](mailto:info@artecontinua.org)

**Website:** <https://artecontinua.org/>; [www.negozio-olivetti.it](http://www.negozio-olivetti.it)

**Access Arrangements:** entrance ticket is required

*If All Time Is Eternally Present: Kadis Williams, Meriem Bennani & Orian Barki, Tai Shani*

**Organising Institution:** Pier Luigi Nervi Foundation

The exhibition stages a nocturnal encounter between moving image, architecture, and public space. The façade of Palazzo Nervi Scattolin becomes an urban exhibition device and a speculative instrument through which to interrogate the present with the video installations of Kadis Williams, Meriem Bennani & Orian Barki, Tai Shani.

**Venue:** Façade of Palazzo Nervi Scattolin, Campo Manin, San Marco 4866

**Opening Period:** 9<sup>th</sup> May – 7<sup>th</sup> June

**Opening Hours:** 8:30 pm – 11:00 pm

**Email for inquiries:** [info@pierluiginervi.org](mailto:info@pierluiginervi.org)

**Website:** [www.pierluiginervi.org](http://www.pierluiginervi.org)

*Infinito Cabinet. Maria Cristiana Crespo*

**Organising Institution:** Eclettica Cultura dell'Arte

Maria Cristina Crespo's *Infinito Cabinet* is a journey through Literature, Art, Myth, Religion and Philosophy, conceived as a *wunderkammer*, an iconographic theater in which genres and times interact. A miniaturization of History that takes shape in anthropomorphic vases and stages, among pictorial backdrops, bizarre figures, and grotesquely styled recycled fabric dresses.

**Venue:** Riva San Biasio, Castello 2145

**Opening Period:** 9<sup>th</sup> May – 22<sup>nd</sup> November

**Opening Hours / Closing Days:** 10:00 am – 7:00 pm (from May to September), 11:00 am – 6:00 pm (from October to November); closed on Mondays

**Email for inquiries:** [infinitocabinet@ecletticaweb.it](mailto:infinitocabinet@ecletticaweb.it)

**Website:** [www.ecletticaweb.it](http://www.ecletticaweb.it); [www.circuitodelcontemporaneo.it](http://www.circuitodelcontemporaneo.it)

*Iván Tovar: Le Retour*

**Organising Institution:** Fundació Ivàn Tovar

The exhibition *Iván Tovar: Le Retour* presents a pair of complementary narratives through the sparkling oeuvre of Iván Tovar, a Caribbean artist who synthesizes Dominican hues, motifs, and inventiveness, together with the stylings of mid-twentieth century European art. Much more than a Latin American précis of Surrealism, Iván Tovar's work articulates global ideas, symbols, and visual phenomena anew.

**Venue:** Ex Istituto Idrografico, Museo Storico Navale, Riva San Biasio, Castello 2148

**Opening Period:** 9<sup>th</sup> May – 22<sup>nd</sup> November

**Opening Hours/Closing Days:** 11:00 am – 7:00 pm, on Fridays and Saturdays extended opening until 8:00 pm (from 9<sup>th</sup> May to 27<sup>th</sup> September); 10:00 am – 6:00 pm (from 29<sup>th</sup> September to 22<sup>nd</sup> November); closed on Mondays (except on 11<sup>th</sup> May, 1<sup>st</sup> June, 7<sup>th</sup> September and 16<sup>th</sup> November)

**Email for inquiries:** [info@ivantovar.org](mailto:info@ivantovar.org); [events@ivantovar.org](mailto:events@ivantovar.org)

**Website:** [ivantovar.org](http://ivantovar.org)

*Jacone's Polyphony*

*Exhibition from Macao, China*

**Organising Institution:** Cultural Affairs Bureau of the Government of the Macao Special Administrative Region, Macao Museum of Art

*Jacone's Polyphony* draws on Wu Li's life and cultural practices, spiritually completing his unfinished journey to Europe over 300 years ago: the exhibition explores the connections between Wu and Macao, bridging local history with the international art community.

**Venue:** Arsenale, Campo della Tana, Castello 2126/A

**Opening Period:** 9<sup>th</sup> May – 22<sup>nd</sup> November

**Opening Hours / Closing Days:** 11:00 am – 7:00 pm (from May to September); 10:00 am – 6:00 pm (from October to November); closed on Mondays (except on 11<sup>th</sup> May, 1<sup>st</sup> June, 7<sup>th</sup> September and 16<sup>th</sup> November)

**Email for inquiries:** [PriscillaC@icm.gov.mo](mailto:PriscillaC@icm.gov.mo)

**Website:** [www.mam.gov.mo](http://www.mam.gov.mo)

*Kan Yasuda – Isole del Silenzio*

**Organising Institution:** Fondation d'Entreprise Wilmotte

The exhibition offers a physical and contemplative experience in which Kan Yasuda shapes a mineral garden as an inner space. Silence, simplicity, and essentiality invite visitors to a slowed-down, meditative perception. The protagonists are ten sculptures arranged like "islands" within this inner garden: their oval and circular forms interact with light differently depending on the viewpoint, while the cavities in some works enhance the sense of contemplation and stillness.

**Venue:** Fondamenta dell'Abbazia, Cannaregio 3560

**Opening Period:** 9<sup>th</sup> May – 22<sup>nd</sup> November

**Opening Hours / Closing Days:** 10:00 am – 1:30 pm, 2:00 pm – 6:00 pm; closed on Mondays and public holidays

**Email for inquiries:** [fondation@wilmotte.fr](mailto:fondation@wilmotte.fr)

**Website:** [www.fondationwilmotte.com](http://www.fondationwilmotte.com); [www.kan-yasuda.co.jp](http://www.kan-yasuda.co.jp)

*Lee Ufan*

**Organising Institution:** Dia Art Foundation

Bringing together works made over the extraordinary seven decades of his artistic contribution, *Lee Ufan* traces the evolution of Lee's now iconic language in painting as well as presenting three installations, including two made specifically for this exhibition.

**Venue:** SMAC – San Marco Art Centre, Piazza San Marco 105

**Opening Period:** 9<sup>th</sup> May – 22<sup>nd</sup> November

**Opening Hours / Closing Days:** 10:00 am – 6:00 pm; closed on Tuesdays

**Email for inquiries:** [info@smacvenice.org](mailto:info@smacvenice.org)

**Website:** <https://smacvenice.org/whats-on/lee-ufan>

**Access Arrangements:** entrance ticket is required

*Nabatele*

**Organising Institution:** Montreal Jewish Museum

*Nabatele* is a large-scale open-air installation by London-based artist and architect Anna Kamyshan. Set upon a massive rock floating over the Venetian lagoon, a synagogue appears in the sky,



exposed to atmospheric forces, referencing lost wooden synagogues of Eastern European *shtetls* and the non-territorial idea of Yiddishland.

**Venue:** Arsenale Nord

**Opening Period:** 16<sup>th</sup> July – 16<sup>th</sup> September

**Opening Hours:** 24 hours/day, 7 days/week, weather depending

**Email for inquiries:** [info@imjm.ca](mailto:info@imjm.ca) ; [polina@kamyshan.com](mailto:polina@kamyshan.com)

**Website:** [www.nabatele.world](http://www.nabatele.world)

*Nalini Malani – Of Woman Born*

**Organising Institution:** Kiran Nadar Museum of Art

Nalini Malani's constellations of painted and projected images are hard-hitting, embedded within contexts that cut across cultures, mythologies, and histories. In this newly commissioned artwork by the Kiran Nadar Museum of Art, Malani extends her "animation chambers" series, a form she developed since 2017, where multiple iPad animations come together to create an all-encompassing experience.

**Venue:** Magazzini del Sale n.5, Fondamenta delle Zattere Ai Saloni, Dorsoduro 262

**Opening Period:** 9<sup>th</sup> May – 22<sup>nd</sup> November

**Opening Hours / Closing Days:** 11:00 am – 7 pm (from May to September), 10:00 am – 6:00 pm (from October to November); closed on Mondays

**Email for inquiries:** [info@knma.org](mailto:info@knma.org)

**Website:** [www.knma.org](http://www.knma.org)

*Official. Unofficial. Belarus.*

**Organising Institution:** Belarus Free Theatre

*Official. Unofficial. Belarus.* is an immersive, multi-sensory exhibition that invites visitors to experience what it means to live under Europe's last dictatorship not as an abstraction, but as a bodily condition. The project represents an intergenerational conversation on privacy and surveillance. The title references a reclamation of Belarusian cultural sphere, a manifesto of underground culture existing in denial of state sanctioned paradigm.

**Venue:** Chiesa di San Giovanni Evangelista, San Polo 2454

**Opening Period:** 9<sup>th</sup> May – 22<sup>nd</sup> November

**Opening Hours / Closing days:** 11:00 am – 7:00 pm (from May to September); 10 am – 6 pm (from October to November); closed on Mondays

**Email for inquiries:** [biennale@belarusfreetheatre.com](mailto:biennale@belarusfreetheatre.com)

**Website:** <https://belarusfreetheatre.com>

*Radio GAMec – Pedagogy of Hope*

**Organising Institution:** Radio GAMeC

In a time marked by systemic crises, structural inequalities, and increasingly pervasive forms of externally directed learning governed by algorithmic dispositifs, what kind of education is needed today? *Pedagogy of Hope* emerges from these questions and from a desire to restore dialogue and listening as central practices of learning, using the radio as a space of experimentation.

**Venue:** Online at [www.radio.gamec.it](http://www.radio.gamec.it) and on Radio Vanessa (FM 101.8 MHz), Castello 1923, 5<sup>th</sup> May – 10<sup>th</sup> May; only online 11<sup>th</sup> May – 22<sup>nd</sup> November at [www.radio.gamec.it](http://www.radio.gamec.it)

**Email for inquiries:** [radio@gamec.it](mailto:radio@gamec.it)

**Website:** [www.radio.gamec.it](http://www.radio.gamec.it)

*Ronald Ventura: Luna*

**Organising Institutions:** MUSE – Museo delle Scienze and Castel Belasi – Contemporary Art Center for Eco Thought

Set in a former shipyard, *Ronald Ventura: Luna* unfolds as a large-scale, site-specific exhibition to stage a vivid dialogue between Venice and Malabon. The exhibition connects two water-shaped communities linked by tides, trade, memory and ecological vulnerability.

**Venue:** Docks Cantieri Cucchini, Castello 1/A

**Opening Period:** 9<sup>th</sup> May – 22<sup>nd</sup> November

**Opening Hours/Closing Days:** 11:00 am – 7:00 pm; closed on Mondays

**Email for inquiries:** [luna@ronaldventura.com](mailto:luna@ronaldventura.com)

**Website:** [www.luna.ronaldventura.com](http://www.luna.ronaldventura.com)

*Scotland + Venice: Bugarin + Castle*

**Organising Institution:** Scotland + Venice

The artist duo Bugarin + Castle works across architecture, moving image, sculpture, and performance, and their practice connects queer and trans lives in Scotland to contexts such as Southeast Asia and Northern Europe. From Scottish castles to Filipino cemeteries, Bugarin + Castle explore overlapping geographies and time periods in a contemporary queer and trans reimagining of public shaming rituals.

**Venue:** Olivolo, Castello 59/C

**Opening Period:** 9<sup>th</sup> May – 22<sup>nd</sup> November

**Opening Hours/Closing Days:** 10:00 am – 6:00 pm; closed on Mondays

**Email for inquiries:** [info@scotlandandvenice.com](mailto:info@scotlandandvenice.com)

**Website:** [www.scotlandandvenice.com](http://www.scotlandandvenice.com)

*Screen Melancholy: Li Yi-Fan*

**Organising Institution:** Taipei Fine Arts Museum of Taiwan

*Screen Melancholy* marks an essential new step in Li Yi-Fan's practice, even as it preserves the anxiety trigger that has accompanied more than a decade of production. The exhibition's central video has all its actions staged inside a simulation of the Palazzo delle Prigioni in Venice. Unsure of where we are being led, we follow the puppets whose rhetoric resembles that of a very peculiar classroom.

**Venue:** Palazzo delle Prigioni, Castello 4209

**Opening Period:** 9<sup>th</sup> May – 22<sup>nd</sup> November

**Opening Hours/Closing Days:** 11:00 am – 7:00 pm (from May to September); 10:00 am – 6:00 pm (from October to November); closed on Mondays (except 11<sup>th</sup> May and 16<sup>th</sup> November)

**Email for inquiries:** [info-tfam@gov.taipei](mailto:info-tfam@gov.taipei)

**Website:** <https://www.taiwaninvenice.org/2026>

*Shifting Waters ERES Foundation*

**Organising Institution:** ERES Foundation

No other city in the world is as defined by water as Venice: exposed to tides and storm surges and built on unstable soil, Venice is a prime example of the need to adapt to water. The exhibition *Shifting Waters* features images, sculptures and thoughts that give an idea of how to deal with the fluidity of water, how to respond to it and how to benefit from it.

**Venue:** ERES Foundation, Ca' Sarasina, Castello 1228

**Opening Period:** 9<sup>th</sup> May – 28<sup>th</sup> June and 4<sup>th</sup> September – 1<sup>st</sup> November

**Opening Hours/Closing Days:** 11:00 am – 6:00 pm; closed from Monday to Thursday

**Email for inquiries:** [info@eres-stiftung.de](mailto:info@eres-stiftung.de)

**Website:** [www.eres-foundation.com](http://www.eres-foundation.com)

*Song E Yoon: Songs Across Time*

**Organising Institution:** The Foundation of ART NYC

The history of humanity is fundamentally a history of communication. Long before the invention of writing, humans expressed thought, fear, and hope through gestures, sounds, markings, cave paintings, and symbolic carvings. Frédéric Bruly Bouabré condensed this long trajectory of human communication into his life's work. In dialogue with this legacy, Song E Yoon presents her petroglyph-like paintings and installations as another form of recording.

**Venue:** Spazio 996/A, Fondamenta Sant'Anna, Castello 996/A

**Opening Period:** 9<sup>th</sup> May – 22<sup>nd</sup> November

**Opening Hours/Closing Days:** 11:00 am – 7:00 pm, on Fridays and Saturdays extended opening until 8:00 pm (from May to September); 10:00 am – 6:00 pm (from October to November); closed on Mondays (except 11<sup>th</sup> May and 16<sup>th</sup> November)

**Email for inquiries:** [info@artnycnewyork.com](mailto:info@artnycnewyork.com)

**Website:** [artnycnewyork.com](http://artnycnewyork.com)

*Still Joy – from Ukraine into the World*

**Organising Institution:** Victor Pinchuk Foundation

*Still Joy* departs from Ukraine, where three story gatherers collect testimonies about joy – the fleeting, tender instinct to live even in the hardest moments. These stories become both the starting point and a disruptive agent, anchoring fragments of reality within the exhibition. Against the violence saturating our time, it offers joy and the sharing of joy as a radical act of humanity. Across its layers, *Still Joy* is a lived response to the world – fragile yet resilient, joy lasts.

**Venue:** Palazzo Contarini – Polignac, Dorsoduro 874

**Opening Period:** 9<sup>th</sup> May – 1<sup>st</sup> August

**Opening Hours/Closing Days:** 10:00 am – 6:00 pm; closed on Mondays

**Email for inquiries:** [officelogvin@pinchukfund.org](mailto:officelogvin@pinchukfund.org)

**Website:** <https://pinchukartcentre.org/>

*Su Xiaobai's Alchemical Universe*

**Organising Institutions:** Los Angeles County Museum of Art and Su Xiaobai Foundation

*Su Xiaobai's Alchemical Universe* features 23 lacquer paintings by Chinese contemporary artist Su Xiaobai, created from 2009 to the present, including his first lacquer work made in China's Fujian Province in 2003. From this year, he has explored lacquer's material and philosophical potential through layered, abraded surfaces infused with pigments and metals.

**Venue:** Palazzo Soranzo Van Axel, Cannaregio 6099

**Opening Period:** 9<sup>th</sup> May – 22<sup>nd</sup> November

**Opening Hours/Closing Days:** 10:00 am – 6:00 pm; closed on Tuesdays

**Email for inquiries:** [info@dh-office.com](mailto:info@dh-office.com)

**Website:** <https://www.suxiaobai-foundation.org/foundation>



*Tadeusz Kantor (1915-1990). Emballage, Cricotage and Madame Jerema*

**Organising Institution:** Starak Family Foundation

The Polish demiurge Tadeusz Kantor (1915–1990) remains an icon of global significance due to the extraordinariness of his theatre, scenography, and direction, together with his original and modern conception of acting and his extraordinary sensitivity to the subtlest chords of the human condition. Maria Jarema (1908–1958), a painter and sculptor, was the only person Kantor fully trusted; she also designed costumes for his theatre works.

**Venue:** Procuratie Vecchie, Piazza San Marco 139-153/A

**Opening Period:** 9<sup>th</sup> May – 22<sup>nd</sup> November

**Opening Hours/Closing Days:** 11:00 am – 7:00 pm (from May to September); 10:00 am – 6:00 pm (from October to November); closed on Mondays (except 11<sup>th</sup> May and 16<sup>th</sup> November)

**Email for inquiries:** [info@starakfoundation.org](mailto:info@starakfoundation.org)

**Website:** [www.starakfoundation.org](http://www.starakfoundation.org)

*The Spirits of Maritime Crossing 2026*

**Organising Institution:** Bangkok Art Biennale Foundation

Set in the historic Palazzo Rocca Contarini Corfù, *The Spirits of Maritime Crossing 2026* extends its dialogue between Venice and Bangkok, exploring how stories travel across seas through memory, movement, and ritual. The exhibition reflects on migration, ecological fragility, and cultural inheritance, tracing how communities respond to loss, displacement, and renewal.

**Venue:** Palazzo Rocca Contarini Corfù, Dorsoduro 1057/D

**Opening Period:** 9<sup>th</sup> May – 2<sup>nd</sup> August

**Opening Hours/Closing Days:** 10:00 am – 6:00 pm; closed on Mondays and public holidays

**Email for inquiries:** [info@bkkartbiennale.com](mailto:info@bkkartbiennale.com)

**Website:** <https://smc.bkkartbiennale.com/>

*Turandot: To the Daughters of the East*

**Organising Institution:** Parasol Unit Foundation for Contemporary Art

Turandot is one of the most complex and enigmatic figures in world mythology, literature and opera. In Persian, *Turandokht* means “daughter of Turan,” a historical region corresponding largely to today’s Central Asia. The exhibition *TURANDOT: To the Daughters of the East* pays homage to women artists from these regions, whose works assert confidence, strength and intelligence, echoing Turandot’s enduring voice.

**Venue:** Palazzo Franchetti, San Marco 2847

**Opening Period:** 9<sup>th</sup> May – 31<sup>st</sup> October

**Opening Hours/Closing Days:** 10:00 am – 6:00 pm; closed on Tuesdays

**Email for inquiries:** [info@parasol-unit.org](mailto:info@parasol-unit.org)

**Website:** <https://parasolunit.org>

*Vyacheslav Akhunov: Instruments of the Mind*

**Organising Institution:** Centre for Contemporary Art Tashkent

*Vyacheslav Akhunov: Instruments of the Mind* offers a poetic reflection on themes related to cognitive and spiritual consciousness. Exploring the relationship between archives, memory, and time, Akhunov’s art offers tools for reimagining and rethinking histories and narratives through counter-archeologies, mantras, para-fictions, and the use of archival bricolage.

**Venue:** Palazzo Franchetti, San Marco 2847

**Opening Period:** 9<sup>th</sup> May – 22<sup>nd</sup> November

**Opening Hours/Closing Days:** 10:00 am – 6:00 pm; closed on Tuesdays

**Email for inquiries:** [info@ccat.uz](mailto:info@ccat.uz)

**Website:** <https://ccat.uz/en>